

## Student attacked on campus by thugs

by D.R. Belz

At 11:55 Wednesday night, a Loyola College resident was attacked and beaten by five neighborhood juveniles near the Loyola-Notre Dame Library.

### Police won't act

Police who responded to the

## Work study faces \$9000 deficit

by Kathy Leahy

According to Robert L. O'Neill, director of financial aid, Loyola's work study program for fiscal year 1978 is facing a serious deficit.

The federal government's Office of Education, a division of HEW, provides 80 percent of the total funding for the work study program while Loyola College itself puts up the remaining 20 percent. Loyola petitioned the Regional Review Board for approximately \$121,000 dollars this year and this figure was approved. But because of low congressional allocation of funds the college only received 47.5 percent of the original figure — namely \$57,616. Mr. O'Neill explained that this "scaling down" of the approved amount reflects a problem that colleges are facing statewide.

Loyola matches the government allocation with \$14,404 of its own dollars, bringing the total sum of available funds for this year up to \$72,020. As of the date of this article the school has already paid out \$27,421.77 in work study pay checks. This leaves approximately \$44,500 in the program budget. Unfortunately, over the course of the remaining 27 weeks of the fiscal year, the school will need to pay approximately \$54,000 to the 92 students presently on the payroll. This means a deficit of \$9,000 or \$10,000.

In view of this problem, Mr. O'Neill has put in a request to the Office of Education for supplementary money and that request is now under consideration. Whether the request will be approved depends on the availability of extra allocated funds, within Loyola's regional division, which are not being used by certain other schools. Congress, itself, will not allocate any more money.

Last year the office granted Loyola an extra \$10,000 in supplemental funds. Mr. O'Neill said that he can "make it" with a \$10,000 supplement this year but if given more he could expand the program and possibly increase benefits.

Right now the 30 week program allows an individual student to make up to \$690 this year if he works the ten hours allotted to him each week. The program has been cut off at the end of May, rather than June, but even at that a student can earn \$190 over the \$500 package which is the most the school can now afford. Mr. O'Neill said

incident reported that they knew the identities of the youths, but could not take action in the case because they were minors.

The youths, all of whom had been reported in and around the library earlier in the evening, accosted the student just before closing time at the library. The

student was making his way home from the library and was walking alone.

"I didn't see anyone else around," he said in a statement for THE GREYHOUND. The student confirmed that the five toughs first individually assaulted him, but he managed to

move away from them. Finally, all five jumped him and beat him. "They threatened to knife me, but I didn't see a knife," the student said.

After the attack, the youths fled to the dormitory lot. "I saw them in the lights, but I don't know if they got in cars. I doubt it," the student said.

people feel that if the police aren't going to do anything, maybe they should." The resident confirmed that there were plans to find and punish the youths being formed among residents.

### Students take action

The student who had been attacked agreed. "Other students are now willing to take action. I wasn't hurt too bad, but I've got a lot of people behind me in this."

Both residents interviewed said that the attacks could have been much worse. "What if it had been a Loyola or Notre Dame girl attacked. It could have been bad physically and mentally for her."

This incident is the fifth this semester involving residents and intruders from the northeast end of the campus.

As one resident said, "Things aren't over yet. There will be some searching done tonight, (Thursday) for instance. We'd like to find these guys (the attackers)."

In a statement to THE GREYHOUND, Dean Ruff said, "No one was hurt seriously. The police were called in."

## Polls open Wednesday

by Harry Karukas

Students will be voting on Wednesday, December 7 to enact a revised constitution which was overwhelmingly approved by the 32-member student administrative council. In addition to streamlining the language of the document, the committee proposed some substantive revision in duties and in the succession process.

The office of vice-president of student affairs would be retained with several committee assignments added to its duties.

The proposal for the office would make it the ASLC representative responsible to all its clubs and to the student life, food and housing, and parking committees.

Revisions were also proposed in the vice-president for academic affairs, charging the office with the "periodic review, update, and improvement of the faculty evaluations."

In the vice-president of social affairs, the publicity director has been elevated to second in the succession scheme, providing the position with greater responsibility for the planning and execution for social events.

Prompted by the controversial passage of the succession amendment last year, another modification was to change the two-thirds majority



Robert L. O'Neill, financial aid director.

Photo by Ken Kachowich

study positions would be to cut out the month of January or make some other such move which would rob the students already employed of some of their hours.

The Financial Aid Office may be unable to pay work-study students minimum wage come January when it is slated to increase about forty cents an hour. Without any supplemental funds some positions would have to be dropped in order to increase pay.

If work-study program money isn't available the Financial Aid Office can turn to school operational funds in emergency cases. But dipping into operational money contributes to the need for tuition hikes and Mr. O'Neill is not in favor of this practice except when there is no other recourse.

According to him there are "two ways the school can

Nevertheless the financial aid director claims to be able to help the majority of students who come to see him and he encourages any student with a financial problem to make an appointment with him as soon as possible. He mentioned that 56 percent of the Loyola day student population are receiving some form of financial aid whether from the school or from outside sources, as compared to the national average of 52 percent.

"We will do anything we can to help a student out," Mr. O'Neill emphasizes. If he or she doesn't qualify for a scholarship or can't be placed in work study, loan money at 3 percent interest may be an option. The school provides a loan program which is 90 percent subsidized by the federal government and 10 percent by the school itself.

of the administrative council necessary for passage of a constitutional amendment to two-thirds of the present and voting.

The revision committee also proposed that the treasurer and secretary become full voting members of the executive committee, which is the policy-making body of the administrative council. The rationale here is that a voting member has more impact than a non-voting member. Another change is that the business manager would have a vote on the administrative council.

Also modified was the succession scheme. Succession of a specific person to a vacancy would not be mandated, thereby passing over him, should he desire. The change here is that he would be able to retain his current position.

Copies of the new constitution will be available from Room 17, student government offices, downstairs in the east side of the student center, and will be posted both on the student center lobby bulletin board and on the board outside the ASLC offices. In addition, Dennis King, chairman of the reform committee, will be available to answer student questions during most hours Monday and Tuesday in Room 17.

# Results in from library user survey; changes implemented

by Carol Gesser

Results are in from the spring '77 Loyola-Notre Dame Library users' survey, and the library staff has already begun to make changes in its policies based on the information gathered.

The questionnaire, aimed at helping the library evaluate its collection and services, was distributed last spring to all undergraduate, graduate and evening students, and the faculties of both Loyola and Notre Dame. Total distribution was approximately 4500.

The library received a 30.2 percent response which reference librarian Gilda Macksim, largely responsible for the survey, called adequate and normal.

The basic survey consisted of 11 pages of multiple-choice questions, with a section for additional comments and a form to fill out if the student/faculty member desired a personal interview with the library staff. Faculty received an extra four pages of questions.

Questions covered every facet of library facilities and services, and results were compiled by the Loyola computer center. The library staff was able to make several generalizations based on the statistical data.

Students and faculty feel in general that the library's collection is good to adequate, although Sr. Ian states that she would "like to see more books circulating." She estimates that close to 1400 people enter the library on an average weekday, but that the number of books taken out is low in proportion to this high attendance figure.

Most of those who use the library do so not to use the collection, but primarily to study. The other priorities listed, in descending order of importance, were collecting information for course work, collecting material for research, then for checking out books. Users cited socializing as their least important reason for using the library. Other uses given low priority were recreational listening and viewing, interlibrary loans, and leisure reading.

Special services, such as the library's microform collection, the interlibrary loan service, the non-print materials, and the leisure reading collection received the lowest usage-scores on the survey. The staff feels that in many cases, library users are unaware of the services and facilities available or do not know how to use them.

Sr. Ian stresses the importance of the library's information center and the newly revamped info-pack. Staff members want to be asked questions, she says: "there's no such thing as a stupid question. You can waste a lot of time not asking."

Communication between the library and its users is the staff's biggest problem. The users' survey and the individual interviews conducted were an attempt to bridge that gap. The library "doesn't want to operate in a vacuum," and needs input in order to evaluate its own problem areas. Many of the individual comments and criticisms written-in on the questionnaires have already been considered and some have been implemented.

Following, in order of des-

cending importance, are problems cited which the library has considered:

—Noise, due to students socializing. The staff has considered the problem but feels that students must be responsible for warning those who become too loud, or for telling someone on the staff. The professional staff does not feel that policing the facility is one of its duties.

—Limited hours. Students requested that the building open earlier, and remain open on Friday and Saturday nights. Friday hours have now been extended from 5:30 p.m. to 10 p.m. on Friday nights.

—More parking. Sr. Ian is currently checking with the Baltimore Fire Department to see if the fire lane leading from the building to Winston Ave. could be re-zoned for parking spaces.

—Photocopying should be less expensive. Sr. Ian states that as copies cost the library seven cents to make, it is impossible to lower the cost of the machine from ten cents to five cents. Any profit from the photocopying machine is used to increase the library's collection.

—Clean the pond. This action was completed in November.

—Improve building maintenance. A part-time student has been hired to perform internal maintenance three days per week.

—Regulate temperature better. Sr. Ian explains that the new Johnson Control Co. has done a better job over the past year and that they con-



Sr. M. Ian Stewart, SSND, library director.

tinually work to correct this problem.

—Lighting: some found it too bright, others too dim. Sr. Ian explained that nothing could be done there.

—Re-install vending machines. The staff explains that the building was not designed with food consumption in mind, and that trash and spilled food and drinks caused severe maintenance problems when the machines operated, so they cannot be returned.

—Security escort service. This service is already available; anyone who would like an escort leaving the library has merely to call security.

—Training needed in use of library. This is already available in the form of library orientation programs.

—Periodical collection messy, disorganized. Bound periodicals on the lower level have been reshelved to make access easier, and many loose magazines have been bound over the past year. Assistant director Jack Ray claims "it's a 100 percent improvement."

—Renewal of books. The service is already available, provided no one else has requested the book while it was out.

Though the survey has been tabulated and evaluated already, the library staff explains that it always welcomes comments and suggestions.

## Notes from the newsroom

### ASLC

There will be an ASLC Administrative Council meeting on Wednesday, December 7, 1977 (instead of November 30) at 4:15 p.m. in MA 300.

### Mass

Now that Santa Claus Anonymous has appeared and disappeared, it is not too early to remember that there is a Midnight Mass at Loyola. Primarily celebrated for the students and their families, it can incorporate many in close participation. Volunteers for reading, ushering, taking the collection, acting as Communion ministers, and performing with the choir are a few services in which you may become intimately associated. If interested, call 222.

### Spaces

Through the joint action of the Student Traffic Appeals Board, Sargent Carter of Security, and Mr. George Causey of Physical Plant, five "gravel spaces" dispersed along the Butler-Hammerman parking lot have been painted with yellow lines. The areas, all of which are outside of legal parking zones, have been used by students, in some cases obstructing other vehicles. Cars parked in these areas have been consistently ticketed by security resulting in a financial burden on many students. The new markings explicitly show the illegal parking areas.

### Award

Dr. Henry C. Freimuth, chairman of the chemistry department of Baltimore's Loyola College, has been selected to receive the 1977 Maryland Chemist Award from the Maryland Section of the American Chemical Society.

The award will be presented to Dr. Freimuth at the organization's December 14th meeting. Dr. Freimuth will deliver the keynote address at the 8:30 p.m. dinner, selecting as his topic "Forensic Toxicology — An Overview." The event will take place in Doyle Hall at the College of Notre Dame.

Founded in 1962, the Maryland Chemist Award was established to recognize and honor annually a member of the Maryland Section for outstanding achievement in the field of chemistry.

An adjunct member of the Loyola College faculty since 1946, Dr. Freimuth joined the full-time faculty in 1972. During his professional life, he has served as a special agent — analytical chemist with the FBI, as chief toxicologist in the Maryland Medical Examiner's Office, and as assistant professor of legal medicine and associate professor of forensic pathology at the University of Maryland Medical School. He has also been guest lecturer at the Harvard School of Medicine and has published some 50 papers in addition to contributing chapters to four reference

books on forensic toxicology and forensic medicine.

The American Chemical Society Maryland section dinner and meeting are open to the general public. Reservations are required for the dinner, but not for the meetings; interested persons should contact Dr. James Leslie, 528-7440.

### Choir

The Loyola College Concert Choir and chamber orchestra, under the direction of James M. Burns, will present its annual Christmas concert on December 11 at 7:30 p.m. in the Loyola College Alumni Memorial Chapel.

Seasonal works included in the program are Bach's Christmas Cantata No. 142 arranged by British composer John Rutter; and familiar songs for audience participation.

Soloists for the Christmas concert will be Cathy Curran, Debbie Harvey, Ginny Grady, Larry Snyder, Mary Anne Bues, and Jackie Rost.

The Loyola concert is free and open to the public.

### Lecture

Dr. Raymond Tartal will give a lecture on chromosomal evolution on Dec. 5 at 12:15 p.m. in Jenkins Science building, room 301.

### Library

The Loyola - Notre Dame Library will remain open until 2 a.m. each night during exam week.

### Liturgy

A new liturgy has been established at Loyola. It takes place every Saturday at 6:00 p.m. in Alumni Chapel. This liturgy fulfills the Sunday obligation.

Visiting Jesuits from Philadelphia and Washington supplement those in Baltimore as celebrants. A variety of homilists are being invited to participate and appropriate music is provided by Jerry Hall, S.J.

A coffee and doughnuts repast offers opportunity to the congregation for prolonged socialization.

### Wages

Harvey A. Epstein, Commissioner of Labor and Industry, announced today that the minimum wage for Maryland will be \$2.65 an hour effective January 1, 1978.

Under Maryland law, the minimum wage rate automatically becomes the same as the federal minimum wage rate. Covered employees must be paid time and one-half the hourly rate for any hours worked over 40 hours in one week.

All retain establishments, except food and drink establishments which sell food and drink for consumption on the premises and have an annual gross income of \$250,000 or less, must pay minimum wage and overtime.

"There are a number of exemptions from the Maryland Wage and Hour Law. Any em-

ployers and employees that have questions about coverage under the law, should contact the Division of Labor and Industry," stated Commissioner Epstein.

For more information on the Minimum Wage and Hour Law, write the Employment Standards Service, Division of Labor and Industry, 203 East Baltimore Street, Baltimore, 21202 or call (301) 383-2259, 383-2261.

### Space

A cross-section committee of administrators, faculty and students is now developing recommendations for space allocation on campus once the old science building is renovated. The Facilities Planning Committee includes student president Marie Lewandowski and Dennis King. One of the proposals under discussion is the location of all administrative offices in the renovated structure. A report is expected before the end of the year.

### Crackdown

HEW plans a strenuous crackdown on both students and schools involved in defaults on federally insured student loans, HEW Secretary Joseph A. Califano, Jr. said this week. "We intend to pursue those students who are in default and those schools that are defrauding the student-loan program with all the resources at our command," he said.

## Revised ASLC Social Calendar

**December 2, Friday**

Nostalgia Night at the Hop sponsored by WLCR radio, 9 p.m. to 1 a.m. Disc jockey Brian McDonald featured. Tickets, \$2.50 in advance, \$3 at the door. Fifties dress is encouraged.

**December 3, Saturday**

Movie: Network, student center cafeteria, free to Loyola students.

**December 5, Monday**

Interview with Harry Chapin at Loyola, Channel 13, 7:30, on Evening Magazine.

**December 6, Tuesday**

Christmas Play Special, during activity period.

Alpha Sigma Nu Christmas party, 9 to 11 p.m. Andrew White Club.

**December 7, Wednesday**

Wind-down meeting of the ASLC for the fall semester. Constitution referendum results to be announced at this meeting.

Pep rally for men's and women's basketball in the student rat from 4 to 6 p.m. Cheerleaders and b-ball players will be on hand to sign autographs and get psyched. Sponsored by the rat board.

**December 8, Thursday**

Hollins Ferry in the rat, from 9 to 1:20 a.m.

Movie: Dr. Zhivago, 8 p.m.; was originally scheduled for the tenth.

**December 10, Saturday**

Christmas Dance, in the cafeteria, featuring Daybreak, 9 to 1. Tickets are \$5 per couple. Dress is semi-formal. Tickets on sale in the student center daily from 11 to 1.

**December 13, Tuesday**

Towson State University classical guitar ensemble to perform in Jenkins forum during activity period.

### EXAMS BEGIN

Unless indicated, all events are sponsored by the ASLC.

**SNOW!**

**SUGARBUSH**

**Jan. 29 - Feb. 3**

- Keg Parties
- Entertainment
- Five Day Lift tickets
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**Only \$134.50**

**Deposits \*30 - 12/9 BALANCE 1/9**

### Rat board meets to discuss changes

by D. R. Belz

On November 18, members of the rat board met to discuss a variety of changes made in and around the rat, as well as upcoming events.

Items on the agenda included:

-the upcoming rathskellar night with Hollins Ferry on Thursday December 8 from 9 p.m. to 1:20 a.m. The rat's normal hours have been extended just for the event.

-a cigarette machine that has been moved from inside the rat to outside the rat.

-the possibility of acquiring the film of the San Francisco soccer tournament.

-a fire alarm installed on the back door of the rat (leading into the ASLC offices and WLCR). Access to the rat from now on is limited to the main entrance. The fire alarm is

rigged to set off an alarm if the back door is opened.

-the acquisition of a "Mother's" sign for outside the rat.

-the rat board "pep rally" on December 7 for the men's and women's basketball teams. The rally is to take place from 4 to 6 p.m. in the rat, with drinks at happy hour prices. A raffle will be held during the break between games and the winner of the raffle wins a case of Michelob beer.

Also discussed was the problem of neighbors' complaints of noise and rowdiness after the rat closes each night. The neighbors have complained to city officials and if the noise is not abated, the rat could lose its liquor license. Students are urged to control the noise levels after midnight.

The next rat board meeting is today at 4:15 p.m.

### Academic affairs weighs reforms

by Harry Karukas

An important clause in the reformed constitution calls for the "periodic review, update, and improvement" of teacher evaluations.

"A reformed system with more effective questioning and compilation will answer the criticisms from both faculty and students and end the indifference with which the evaluations are generally acknowledged to be received," states faculty evaluations director Michael Dietrich.

The academic affairs office, which handles teacher evaluations, feels committed to this reform. The vice-president of academic affairs is Ms. Angela Tomaselli, "who ran for office with the expressed intention of redoing the evaluations," states director Dietrich.

"We are working in anticipation of the new constitution to set up the framework for the immediate revision of the evaluations," Mr. Dietrich disclosed. "We want to set up a committee of interested students and faculty specialized in survey techniques, hopefully to work during January," says Mr. Dietrich.

Mr. Dietrich believes that the process must start now if results are to be obtained in the foreseeable future. But under the new constitution, the vice-president of academic affairs is directly responsible for any revision.

Faculty evaluations for all 284 classes may be picked up from Thursday, December 8 through Wednesday, December 14, when they must be returned, according to Mr. Dietrich.

**NETWORK**  
R MGM Released thru United Artists  
Sat., Dec. 3 at 8 p.m.  
and Sun., Dec. 4 at 7:30 and 9:30  
Student Center

## Guevara says U.S. should withdraw in speech here

by Donald Delauter

Dr. Carlos Lopez Guevara, special ambassador from Panama for canal treaty negotiations, said at a recent lecture at Loyola College that the only reasonable settlement Panama can accept concerning the canal is total American withdrawal.

Dr. Guevara said at the November 18 lecture in Ruzicka Hall that the United States should withdraw by virtue of the fact that they have no right to be there.

He said that "the canal belongs to Panama because it is the heart of the nation," and that it is located in an area rich in natural resources, which are needed by Panama.

Dr. Guevara also pointed out that the threat of 1903, in which the United States acquired the right to build the canal in the first place, was not official. So technically, the United States has no right to a claim for the canal in the first place.

when needed for defense purposes."

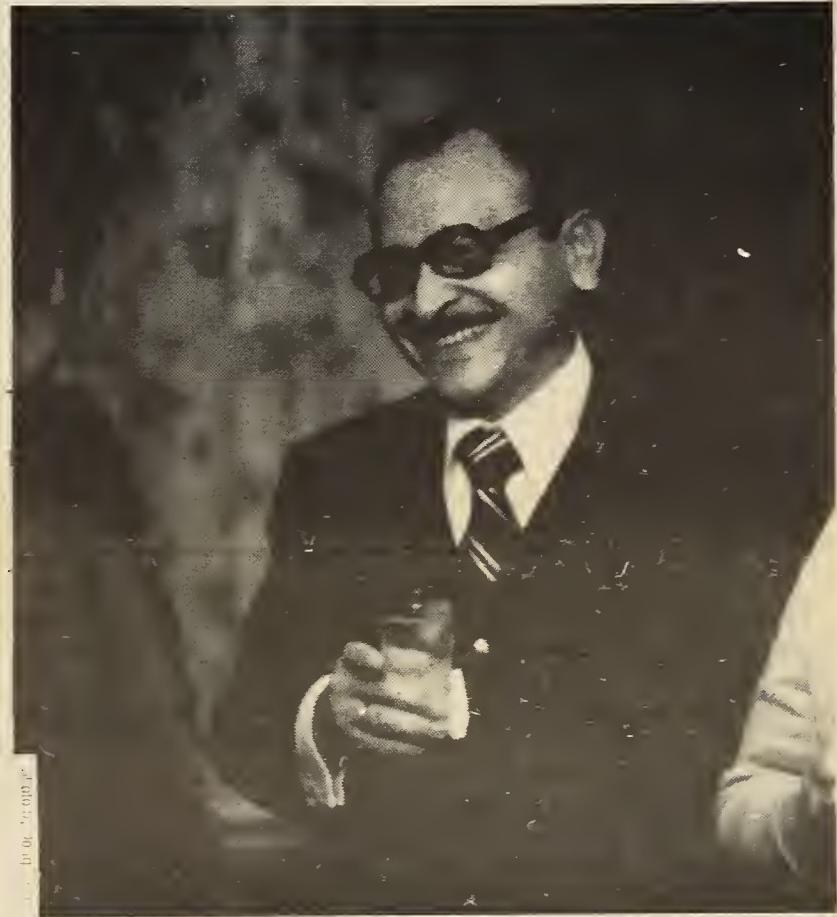
He also said that the United States did not "respect the territory of Panama."

A second problem is financially unfair. He said that "seventy percent of the traffic in the canal is from the United States. This saves the U.S. \$700 million a year" because the shipping doesn't have to go all the way down to and around Cape Horn, at the southernmost tip of South America.

Then he said that while the U.S. saves this much money annually, Panama "only receives a \$2.5 million per year concession." The scales, he said, are not very balanced.

Concerning the treaty presently in the Senate, which will cede the canal to Panama over the next twenty-two years, Dr. Guevara said that the United States will not really lose any benefits from the treaty.

He explained that the canal



Dr. Carlos Lopez Guevara

He explained that on November 18, 1903, negotiators from the Republic of Panama arrived in Washington, D.C. to sign a treaty with President Theodore Roosevelt.

But when they got there, he said, "the treaty was already signed by unofficial Panamanian representatives." The treaty was "very convenient to the United States," he said.

Dr. Guevara also pointed out some other discrepancies on the part of the United States.

First off, he said that the "American presence in Panama is a colonial presence."

He illustrated this by pointing out that when the Americans came in, they brought in their own courts, government, and military forces, all of which were foreign to Panama.

Dr. Guevara said that the original treaty, although it was unofficial, only provided for a relatively small force of military police. It also allowed for a military presence but "only

will always be completely neutral," even in times of war. He said that American war vessels will always be able to use the canal.

He also said that when Panama does gain control of the canal, tolls will remain the same.

He said they must remain at present levels so the canal can stay in business, citing, as an example, the American transcontinental railroad system, which provides the canal with very stiff competition.

Dr. Guevara stated that "we need the support of the American people. We want the Senate to approve the treaty." And he added that he feels confident that the American people will approve.

He said that "the American people are becoming more aware of the wrongness of the present situation." And he hopes that they, through its representatives in government, will ratify the treaties.

### Attention Accounting Students

Local CPA Review Course needs a campus representative. If interested, call 879-3310.

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# Systems analysis class works to solve space problems

by Angie Leimkuhler -

Under the direction of Mr. Paul Melanson, Vice President of Finance, eight students in

Mr. F. Xavier Spiegel's Systems Analysis class have been involved in planning the allocation of building space once Loyola's new science center is

complete.

The students working on the project, which is to be finished in late January, are Roger Crane, John Hanson, Karen Kurzmiller, Pat Lynch, Barry Salter, Sandy Webb, Dan Wolfe and Cheryl Wunder.

The group has spent a large amount of time planning their objectives, questioning the college departments involved in the move, and choosing alternatives so that space is divided in the most beneficial and efficient manner.

Hopefully they will come up with several possible methods for the allocation, subject to Mr. Melanson's approval.

Objectives of the project include centralizing the faculty, administration, and student support service offices. By centralizing the faculty, the students mean to locate each group of interactive departments. These departments include business, accounting, and economics, political science and history, and communication arts, fine arts, and English.

In centralizing the administration, the Systems Analysis group hopes to locate the following departments in one area: the President, vice-presidents, Alumni Relations, Business Offices, Comptroller's Office, Communications Center, Financial Aid Office, Personnel Director, Instructional Research Offices, Central Duplicating, Developmental Staff, and Post Office.

Centralizing the student services will include locating Career Planning and Placement, Guidance, the Deans of Students, the Registrar, the Admissions Office, and the January Term office all in one place.

Mr. Melanson indicated to the students involved in the project that the centralization process should be done in such a manner so as to gain more space in the following areas (listed in order of priority): (1) classrooms (2) faculty and administrative offices (3) study facilities (4) faculty lounges. The space in Maryland Hall and Jenkins Science, now occupied by the biology, chemistry, physics-engineering and computer science departments, will be used to relocate or expand the departments presently in need of space.

The Systems students, after formulating their objectives, sent questionnaires to all of the departments involved. The questionnaire asked if the department responding had enough space now and if not, what some possible ideas for expansion might be. Also asked was if the faculty members of the department in question wanted to move and, if it was beneficial to the college that they do so, would they mind moving. (Several responders gave an emphatic no to this last question). Another question concerned agreement with the col-

lege's present priorities concerning space.

One of the departments who sent back the questionnaire completed in detail was Speech Pathology. This department hopes to add a new faculty member to the staff and thus requested more office space. The space they have now is very limited and hampers plans they have to expand the department's services to the community.

The Math Department also has limited office space. One suggestion was to move the mathematics faculty to the opposite end of the fifth floor of Maryland Hall from where they are now, and into offices that are larger than the ones they presently occupy. (These are approximately 90 square feet of space. The Systems Group decided that optimum space for an office was 100-120 square feet.)

The communication arts department is cramped in its present studio. The staff would like to move to Jenkins Science Building where plumbing facilities are adequate for the installation of dark rooms.

Other similar requests were also sent to the Systems Analysis students. Aware of the difficult job facing the group, John Hanson stated, "We realize that we can't satisfy everybody's expectations, but we want to come up with the best alternatives over the long run for the good of the entire college."



The Very Reverend Joseph A. Sellinger, S.J., president of Loyola College, has been elected director of Crown Central Petroleum Corporation.

## Christmas Dance

\$5/couple

beer, wine, coke

Saturday, Dec. 10

band - "DAYBREAK"

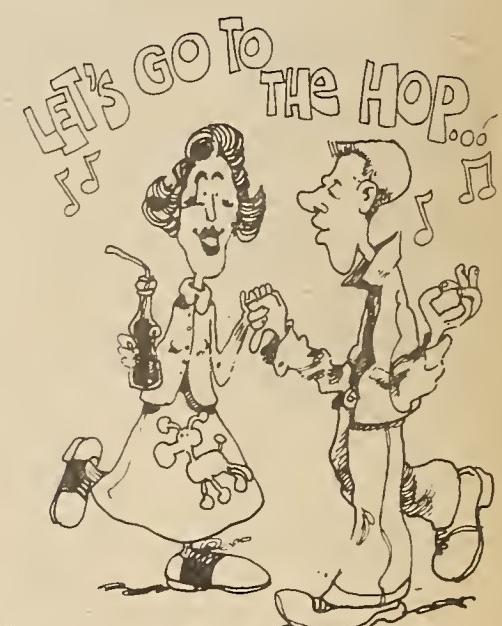
9 - 1 in the Cafeteria

Tickets on sale in Student Center Lobby



## AT THE HOP

**Friday, Dec. 2**  
**9 - 1      in the cafeteria**  
**beer      chips      coke**



**MUSIC BY:  
BRIAN MCDONALD**

**\$2.50 / person**  
**sponsored by: WLCR**

# BUS STOP

## 'School for Scandal' was a lot of fun, but flawed

by Donald Delauter

The Evergreen Players' production of Richard Brinsley Sheridan's "The School for Scandal," a restoration comedy, was overall a good, entertaining production.

The play, set in 18th century England, sarcastically examines the conduct of the aristocracy when it comes to spreading scandalous rumors about one another. It must have caused quite a stir in its day.

The company seemed to have given this play all it had, and it came up faring quite well.

Several of the cast performed very well. Mark Zivkovich, as Joseph Surface, gave a fine performance as a man who, by his sarcastic wiles, purposely gets involved in a fictitious affair with another man's wife, and then must use them to get out of it when his scheme goes awry. He leaked arrogance all over the stage; and it was a fine mess.

David Custy did well as Rowley, humble friend to Sir Peter Teazle (Hans Mair). He convinced me that he had an aura of goodness around him, in a humble, subdued way, of course.



From left: Tom Hranicky (Charles Surface), Michael White (Sir Oliver Surface), and Mark Zivkovich (Joseph Surface).



From left: Michael White, Paul Bridenhagen (Moses), Tom Hranicky, and Bill Dykes (Careless).

Janice Weber, as Mrs. Candour, did a remarkably good portrayal of a character who thrives on hearing and spreading



From left: Tom Hranicky (Charles Surface), Michael White (Sir Oliver Surface), and Mark Zivkovich (Joseph Surface).

Sir Oliver Surface, was superbly professional. Mr. White, a sophomore at Loyola, perfected the mannerisms of a very old, but still lively, man. His gait was remarkable, and the way he shrivelled his mouth inward to denote old age was perfect. It was hard to believe that this senior citizen was, in reality, a young man of nineteen or so.



William Ford as Sir Benjamin Backbite.



Tom Hranicky being watched by Hans Mair (Sir Peter Teazle).

Also, his makeup, which he did himself, was wonderful. The lines in his face and the dull palor of his skin captured perfectly an old gentleman of stern character.

The direction by Fr. James Dockery was fairly good. He got the best he could get out of most of the cast. But he should

beautiful and enhanced the production quite a bit. And the sets, consisting of antique furniture from the Jesuit community at Loyola and four Baltimore antique shops, were also very nice.

All in all, "The School for Scandal" was a lot of fun, despite the aforementioned flaws.

## 'Spoon River Anthology' at Downstage was pleasing

by Mark Zivkovich

When I went to see the 'Spoon River Anthology', I didn't go expecting much. However, was pleasantly surprised.

I knew that the directors and the actors had been working on the production for only two weeks and thought that it would be rough, but it wasn't rough at all. The cast and crew seemed to pull everything together for the performance.

Peggy Donohue and Jan Klemming did a great job of utilizing all their directing knowledge and creativeness in making the production work. They used lighting more than I've ever seen it used in any campus production and made it work for the cast, which some directors fail to do.

The staging was fairly simple, but highly effective. There were two screens from which the actors would make their entrances and exist. Between the screens was an opaque screen which, when illuminated, showed a tableau about the characters' speech.

The two directors also incorporated mood sound into their production.

The cast included Becky Boender, Dave Belz, Mike Callaghan, Peggy Donohue, Jan Klemming, Ellen Piekarski, and Jan Weber. All were very credible. The two that gave the most

outstanding performances, however, were Ellen Piekarski and Jan Weber. Both girls seemed to "feel" their parts and make them "come alive" with inner emotion.

All in all it was a very good performance. There was only one thing wrong with it. Everyone wanted to see more, but there wasn't any more to show. Congratulations on a job well done!

# 'Oh, God!' is a funny, thoroughly entertaining film

by Donald Delauter

If you were God and you thought it was time to make an appearance on earth, would you consider coming in the guise of George Burns? If you were smart, you wouldn't hesitate.

Burns plays the role of the Supreme Deity in a film called "Oh, God!" (Warner Brothers; directed by Carl Reiner; screenplay by Larry Gelbart).

I don't think I've ever seen more perfect casting than this. As God, Burns is impeccable. He plays God as an old man more perturbed with the world than angry with it.

His performance is wry and understated. He doesn't play up the stereotypical image of the all-powerful God. And it is these facts which make "Oh, God!" such a fresh and wonderful film.

The role of God in this film also clearly illustrates wherein Burns' genius lies — his timing. Simply, his timing is superb. And it allows him to get the best out of his lines.

Also, George Burns has always had the air of an authoritative temperament about him, which also made him good for the role. This air manifests itself in his look. It's melting, and it has the capacity to send shivers up and down the spine. His sparkling eyes peering through the lenses of his glasses are mesmerizing.

The film also stars John Denver, who is appearing in his first film. For a beginner, he does surprisingly well. As the "modern Moses," he conveys a sort of confused acceptance of what has happened to him.

Teri Garr is delightful as his devoted,

but skeptical, wife.

Paul Sorvino, as a Southern evangelist whose only interest is profit, is also fine. His thick Southern accent and his non-belief of the revelation by the "modern Moses" evokes the appropriate hateful response from the audience.

Carl Reiner's deft direction is also very good. It is not very heavy handed, and this is correct. He realized the talents of his cast and didn't obstruct their performances at all.

And the script by Larry Gelbart is wonderful, even though most of the good lines went, appropriately, to Burns.

For example, when the "supermarket manager from Tarzana, California" (Denver) asks God why He won't give him tablets like Moses had, God replied that "Moses needed them; he had a bad memory."

Also, when asked about recent miracles, he credits himself only with the 1969 New York Mets victory in the World Series. The rest he palms off as "special effects."

"Oh, God!" is an extremely entertaining film. And George Burns' performance is the material that Oscars are made of.

## Artwork donated to Loyola

Mrs. Margery Harriss, coordinator of the 125th anniversary, has announced the donation of a quantity of paintings to Loyola College.

Marjorie Brunton Newsom, a Baltimore artist, has given the college fourteen of her own oil paintings.

Mrs. Harriss first suggested to Mrs. Newsom, a friend of hers, that Loyola might be interested in acquiring some of her paintings. The topic came up because Mrs. Newsom had given Johns Hopkins Hospital several paintings.

And Mrs. Newsom said that she'd consider giving the college some paintings, but she had two conditions.

The first was that they be hung where they would be visible.

And the second was that they would be hung in a safe place.

Mrs. Harriss said she would agree to these conditions, but that she'd have to check with the college about the donation first.

So she took Mr. Roger Schifferli, vice president for development, and Mrs. Fran Minakowski, director of public relations, to see the paintings at Mrs. Newsom's West Monument street home.

Mrs. Harriss said that they, too, were enthused about the donation.



Mrs. Margery Harriss, coordinator of the 125th anniversary.

So, the college decided to accept the gift, said Mrs. Harriss.

Eleven of the paintings now hang in the main room of the admissions office, and the other three hang in Fr. Sellinger's house.

Mrs. Newsom is the wife of Hugh Raymond Newsom, also famous in his own right. He's a renowned composer of whom Winthrop Sargent (New Yorker Magazine) said he's the "greatest living composer." He's best known for his oratorios.

## Stop Madeline Murray O'Hare

The scourge of Baltimore is at it again. Madeline Murray O'Hare, whose activities eventually caused the elimination of prayers and religious services in all public schools, has now taken it upon herself to rid TV and radio of all religious broadcasts and the mention of the word God. Ms. O'Hare has been granted a federal hearing by the Federal Communications Commission and has collected 27,000 signatures in her quest to eliminate the proclamation of the Gospel via airwaves.

Included in the petition is a formal protest of the decision of those Astronauts orbiting the moon in 1968 to read the Holy Bible from their space craft during publicized radio contact.

In order to defeat Ms. O'Hare in her rampage against all public religious celebration, we ask you to complete or recopy in your own words the following petition and ask your friends to do the same.

MAIL TO:

FEDERAL COMMUNICATIONS COMMISSION  
1919 "M" Street, N.W.  
Washington, D.C. 20036  
Petition #R.M. 2493

Date

Gentlemen:

I would hereby like to assert whole-hearted support for the broadcast of religious worship services and other religious programs over radio and television. I find these programs beneficial to those persons unable to seek religious fulfillment elsewhere due to illness or infirmity. I ask that these services be continued and not curtailed, as that curtailment would effect a serious injustice upon the freedom of religion guaranteed under the Bill of Rights.

Sincerely,

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE, ZIP CODE \_\_\_\_\_

## ISKRA: the saga of Harold Justus-Bavo, airport employee

by Rafael Alvarez

### Part VIII

Harold continued to look through the magazine, not just for pictures but anything distracting. Three weeks had passed since he had vowed to bring some enriching literature to work and Harold was still reading rock and roll.

Lying between two pages in the back Harold found an unaddressed envelope. He opened it with more care than he had used in shredding the magazine's cover. From the first glance Harold knew it was from Caroline. She must have put it there when he was in conference with Mr. Crane.

My Dear Misguided Harold,  
I hope my actions this morning weren't universal in their destructiveness. I wasn't trying to tear down Jerry Brown in your eyes, only to aid your eyes in seeing things more clearly. Sadly Mr. Brown is one of these things, and somehow I feel more allied with him than you. I feel like another molded vision of Harold Justus-Bavo. I miss you now Harold. This primary seems like a good place to start again. Meet me by my car

in the parking lot at 11:15 and we'll ride to the polls together.

Harold refolded the letter and placed it back in the envelope. He had the same trouble folding road maps. After hopping off the table he slid the envelope behind his wallet. Harold could never be mad at Caroline for any length of time, and was well aware of the disadvantage it put him in. If he thought about it rationally he didn't have a right to be angry, one's opinion, whether emotional or political, was legitimate. They always said they were individuals free from the tentacles of possession, privileged to follow any path lying before them. This sounded remarkably good coming out of one's mouth and into the other's ear. Caroline had made it official Melodic professions of freedom weren't sufficient for her any longer. Harold looked up from his workman's books and noticed the words,

**CALL KEY OPERATOR**

flashing in red. Authoritatively he depressed the power button and the red brilliance drained from the words. A 7000 had broken down.

(to be continued)

## Lambers CPA Review

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## Christmas at Loyola

In humble and happy anticipation of the Christ-Event

### Communal Penance Service

Opportunity for individual confession

Tuesday, December 6th  
11:20 a.m. — Alumni Chapel

Open your eyes, ears, mind, and heart  
to the Good News of the shepherds.

# Styx style illustrated by latest, 'The Grand Illusion'

by Ray Dorsey

I suppose the first most FM radio listeners ever heard of Styx was the fluke hit single, "Lady," which rose up the charts some three and a half years ago and then was completely forgotten by most people. Of course, popular music fans are recently becoming more acquainted with this band, now that their new A&M release, "The Grand Illusion," is receiving a considerable amount of airplay (especially the song, "Come Sail Away.") I wonder how many people realize that the majority of the members of Styx were playing together in Chicago as early as 1964. I also

wonder how many people realize that Styx aren't newcomers to the recording business either. They have eight albums under their belts to date; five on the RCA subsidiary, Wooden Nickel Records, and three with their new label A&M.

"The Grand Illusion" is actually a concept album, revolving around the central theme of the entertainment world specifically, and the whole, modern world in general. This idea is introduced with the title song (by DeYoung), rich in stately keyboards and lyrics that sum up

STYX  
THE GRAND ILLUSION  
A&M RECORDS

the feeling: "If you think your life is complete confusion because your neighbor's got it made, just remember that it's a grand illusion and deep inside we're all the same."

The other tunes on the album branch off from this one into more diversified expressions of the same statement.

"Miss America," a rugged, heavy metal rocker, written by guitarist James (J.Y.) Young, points out the evil and hypocritical aspects of beauty contests. The song is cleverly introduced by a haunting keyboard prelude of the traditional "Miss American Pageant" theme.

"Man in the Wilderness" was written by Tommy Shaw, the guitarist who just joined Styx last year, before the "Crystal Ball" album. In this number, Shaw does not focus on the world or rock music, but rather, appraises the effects of these things on the philosophy of a songwriter/musician, using a beautiful, majestic melody to convey his telling lyrics:

"Ten thousand people look my way, but they can't see the way that I feel — nobody even cares to try. I spend my life and sell my soul on the road, but I'm still in the dark 'cos I can't seem to find the light alone. Sometimes I feel like a man in the wilderness — like a lonely sailor lost at sea — drifting with the tide, never quite knowing why. Sometimes it makes no sense at all."

Keyboard man, Dennis DeYoung, is the author of "Come Sail Away," the album's most popular number, thus far, and also, its most complex. Beginning with a single voice accompanied by an organ, the song advances and develops into a full-scale production by its conclusion, complete with hard, riffing guitars, pulsing keyboards and vocals harmonized to perfection. If this gets enough airplay, we may have another "Stairway to Heaven" on our hands.

"Superstars," "Castle Walls" and "Fooling Yourself (The Angry Young Man)" all serve to add the finishing touches to the album, and "The Grand Finale" capsizes the whole masterplan quite effectively, by restating the concept of "The Grand Illusion" and using flashbacks to some of the other songs to enhance it.

"The Grand Illusion" is, without any doubt, an excellent album (one of the year's to five), and Styx's best effort in their extensive career. It seems certain that music fans around the world are going to hear more and more of Styx as the months go by.

## Three concerts gave a wide musical variety

by Chris Kaltenbach

IGGY POP/THE RAMONES/  
FACE DANCER  
Civic Center, Oct. 15, 1977

The two highlights of this show were readily identifiable: first, was the playing of the local group Face Dancer as the opening act — third music wasn't amazing or fantastic or anything of that ilk, but it was enjoyable, which is five times more than I can say for either of the proceeding acts; and, second, was the fact that a cassette of Love You Live was played between sets.

I really wasn't sure what to expect from The Ramones, but what I got didn't even approach mediocrity. I guess it can be said, in their favor, that the quality of the music they play can go nowhere but up (to me, their whole set sounded like one long song consisting of about three basic chords). Besides looking incredibly stupid, any band that would write a song as inane as their closing number, "Gabba-Gabba-Hey," and sing it while wielding a placard, containing the lyrics (presumably so one could follow the bouncing Ramone and sing along), ranks somewhere just below The Archies in my book.

I did expect something from Iggy Pop — if not good music, at least a decent stage show. What I got was neither. Perhaps the whole tone of this performance can best be summed up by

the following statement: he was the first performer I've ever seen come back for an encore in spite of the audience.

If I hadn't gotten my tickets free from WIYY, I might have been slightly perturbed. Instead, I was content with merely going to bed.

RUSH/U.F.O./CHEAP TRICK  
Civic Center, Nov. 13, 1977

Wow! This is really amazing — a genuine, bona fide cure for insomnia!

Zzzzzzzzzzzzzzzzzzz

MUDGY WATERS  
The Marble Bar, Nov. 22, 1977

Muddy Waters is one of the original bluesmen. Few humans have had a more profound effect on music, especially on the British rhythm-and-blues groups of the early sixties. The Rolling Stones, besides taking their name from one of his songs, started off by doing versions of many of Muddy's classic Blues numbers (see "I Can't Be Satisfied" on the More Hot Rocks compilation), and included one of his songs, "Mannish Boy," on Love You Live. Earlier this year, with the release of the Hard Again album, his career enjoyed a resurgence, and he has once again started touring. And am I glad he did.

Rock is fine stuff (you'll rarely find me saying derogatory things about this

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# WHAT'S HAPPENING

BY JIM DEMING

## Movies



### CINEMA LOYOLA

Network will be the Cinema Loyola feature this week. The movie stars Peter Finch and Faye Dunaway. It will be shown in the Andrew White Student Cinema (cafeteria) on Saturday, December 3, at 8 p.m. and on Sunday, December 4, at 7:30 p.m. and 9:30 p.m. Admission is free to Loyola Day Division students with valid ID, \$ .75 to Loyola administration and faculty; \$ .75 to Notre Dame students with ID, and \$1.50 to all others.

### HOLIDAY FILM

Center Stage will get the holiday season off to an early start as "Hans Christian Andersen" will be shown as the Family Matinee Movie on Saturday, December 17, 1977. The festivities, which will begin at both 1:30 and 3:30 p.m., will include cookies and punch and will be sponsored by the theatre's volunteer organization, the Center Stage Hands.

Danny Kaye stars as the great Danish storyteller in this Samuel Goldwyn production, which features such songs as "Wonderful Copenhagen," "Ugly Duckling," "Inchworm," and "Thumbleina."

Tickets, which may be purchased at Center Stage, 700 North Calvert Street, the day of the performance, will be \$1 for children and \$2 for adults, with special group rates available. For further information, call the Center Stage box office at 332-0033.

### CHRISTMAS SHOPPING SPREE

There will be a bus trip to Columbia Mall on Saturday, December 10, for the purpose of doing Christmas Shopping. The bus will leave campus at 10:00 a.m. and return at 4:00 p.m.

The cost is \$1.50, and may be paid to Rick Ulrich in the Campus Ministry office, extension 222, where reservations may be made.

### SAILING CLUB MEETING

The sailing Club will hold a meeting on Tuesday, December 6, at 11:15 a.m. in the Jenkins science building, room 306.

### CAMPUS MINISTRY OPEN HOUSE

The new Campus Ministry office will hold an open house on Tuesday, December 6, during activity period (after the communal penance service). The new office is located in the student center, room 204.

### COUNSELING CENTER TAPES

The Counseling Center has developed a series of cassette tapes on listening and note taking skills and a tape on Exam Panic. The tapes and audio equipment are available for use in the Counseling Center in the Dell Building anytime during the day. Please contact Mrs. Oates in Dell, Room 20.

### GRE TEST

Anyone interested in preparing for the GRE may want to purchase a full-length sample GRE aptitude test from the Educational Testing Service for \$1.00 from Student Development in the Dell Building, Room 27. Any questions, call 323-1010, ext. 310.

### ART EXHIBIT AND SALE

A special exhibition and sale of original Oriental art will be presented by the College of Notre Dame of Maryland on Wednesday, December 7, in the Fourier Building's Gormley Gallery.

The exhibition, scheduled to run from 10 a.m. to 5 p.m., is sponsored by the college's art department and is presented by Marson, Ltd. of Baltimore. The art collection will total approximately 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand. The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere, and you are invited to browse through this fascinating and well-described collection. The price range is wide, and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of original Oriental art at colleges, universities, and museums throughout the United States.

The College of Notre Dame is located at 4701 N. Charles Street at Homeland Avenue. For more information call 435-0100, the art department.

## Music

### CHRISTMAS CONCERT

The chamber ensemble of the Baltimore Choral Arts Society and the instrumental musicians of the Pro Musica Rara will present a Christmas concert at 3 p.m. Sunday, December 4 in the main court of the Walters Art Gallery.

The program, featuring Christmas music of the Renaissance for voices and instruments, will be conducted by Edward Polochick, assistant conductor of the Baltimore Choral Arts Society.

Joseph Turner is director of the Pro Musica Rara and Theodore Morrison is the musical director of the Baltimore Choral Arts Society, which is making its fifth annual Christmas appearance at the gallery.

The concert is open to the public without charge, and admission will be conducted on a first come, first served basis.

### CSA FLORIDA TRIP

The CSA will be collecting the second payment for the spring trip to Florida today. This will be \$75 payment for those who have already made the initial \$25. A CSA representative will be in the cafeteria lobby between 11 a.m. and 1 p.m. to receive these payments. We urge you to make this payment on the scheduled dates so as to allow the CSA officers to confirm the bus and hotel reservations.

For all those who missed the initial deposit and sign-up for the spring trip, there is still space available. So plan ahead for an enjoyable spring break by signing up now!

For further information, contact any of the CSA officers (Brian O'Neill, Bruce McLean, John Macsherry, or Claire Jordan) at 323-1010, ext. 244.

### IMMACULATE CONCEPTION LITURGY

A special liturgy will be held on Thursday, December 8, at 11:20 a.m. in the Alumni Chapel. The liturgy is being held in commemoration of the Feast of the Immaculate Conception, a day of obligation.

There will be no 11:30 liturgy in the Jesuit Residence.

## Art

### ART EXHIBIT

From December 1 until December 19, Gormley Gallery at the College of Notre Dame will exhibit a juried show of the Baltimore Branch of the National League of American Pen Women.

An opening reception is scheduled for December 4, Sunday, from 2 to 4 p.m. The public is invited.

The exhibit will contain a great variety of materials and styles. Paintings in oils and acrylics, collage, mixed media, drawings, prints, watercolors, and sculpture will be represented. Styles will range from representational to abstraction.

The art faculty, Ruth Nagle Watkins, Sr. John Bersch, Virginia Petrick Adams, and Gladys Goldstein, will act as jurors.

The National League of American Pen Women, Inc., is an organization of professional women writers, lecturers, artists, photographers, and composers. The Baltimore Branch was organized in 1921, and the art group, currently under the chairmanship of Sarah Carothers Rhode, has hung their paintings in all major galleries in Baltimore, and has exhibited their art and sculpture in galleries in New York, Washington, and other cities.

Gormley Gallery is open weekdays between 9 a.m. and 4:30 p.m. in the Fourier building. For more information call 435-0100. The College of Notre Dame is at 4701 North Charles Street at Homeland Avenue in Baltimore.

### THEATRE PROJECT

Paradise Island Express will present "Cold Mountain," a piece created and performed by Jack Halstead at Theatre Project's Studio Theatre, 45 W. Preston Street, Thursday, Dec. 1 through Sun., Dec. 4.

"Cold Mountain" is a solo Theatre piece based on the poems of Han-Shan, the 5th Century Chinese recluse-poet, whose prophetic message to the world was scratched on rock cliffs and carves on dead tree trunks. Paradise Island Express is a Washington D.C. based theatre company that creates and performs original theatre pieces and was founded by Halstead in 1975.

The Play Group from Knoxville will continue performances of their new comedy "Hello" about five feisty characters who live in a seedy hotel modeled after Knoxville's Hotel Monday, in the main space, December 1-4.

All Theatre Project performances are at 8 p.m. Thurs. through Sun. with additional 10 p.m. shows on Fri. and Sat.

The Hot and Cold Running Circus, the Theatre's regular family matinee feature will present the Play Group's "Tell me a Story" Sunday at 3 p.m.

All performances at Theatre Project are free with donations collected after the show. Call 539-3090 for information.

### SHAKESPEARE

Scenes from Shakespeare's "As You Like It" and "The Tempest" will be presented, in readers theater style, on Thursday, December 8 during the Activity Period. The scenes are a part of the directors' course. All those interested are invited to come and see the productions at Downstage.

### UMBC THEATRE

"The Caucasian Chalk Circle," one of Bertolt Brecht's greatest works, will be presented by the University of Maryland Baltimore County Theatre Department Dec. 1, 2, and 3 at the UMBC Theatre, and Dec. 8, 9, 10 and 11 at the Theatre Project in Baltimore.

Performances at UMBC will begin at 8 p.m. with an additional 2 p.m. matinee Dec. 2. General admission is \$2. All performances at the Theatre Project will begin at 8 p.m.; admission is by donation.

### CENTER STAGE

"The Rivals," Richard Brinsley Sheridan's clever combination of high comedy and farce, is Center Stage's second production of the 1977-78 season. The humor is robust, the wit dazzling. Previews begin December 2. Opening night is Tuesday December 6 at the new curtain time of 8:00 p.m.

Described as everything from a "Brawl of Manners" to a "Merry Minuet," "The Rivals" features Mrs. Malaprop, English comedy's most famous character whose vocabulary is "thoroughly misapplied though never mispronounced."

Paddy Croft returns to Center Stage in the role of Mrs. Malaprop who accuses her niece Lydia Languish (Denise Koch) of being as "headstrong as an allegory on the banks of the Nile." Robert Pastene and Edmond Genest, who delighted Center Stage audiences in "Knock Knock," return as Sir Anthony Absolute and his son Jack described by Mrs. M. as "the very pineapple of politeness." Paul Thomas, whose recent Center Stage triumphs include Hardcastle in "She Stoops to Conquer" and Tarleton in "Misalliance," plays "dear little Sir Lucius O'Trigger," the Hibernian object of Mrs. M's affection and affectations.

"The Rivals" will run for five weeks from December 2 through January 8. Special five play subscriptions are now available at discount rates. For ticket and subscription information call the Center Stage Box Office at 332-0033 or stop by the theatre at 700 North Calvert Street.

## Theatre

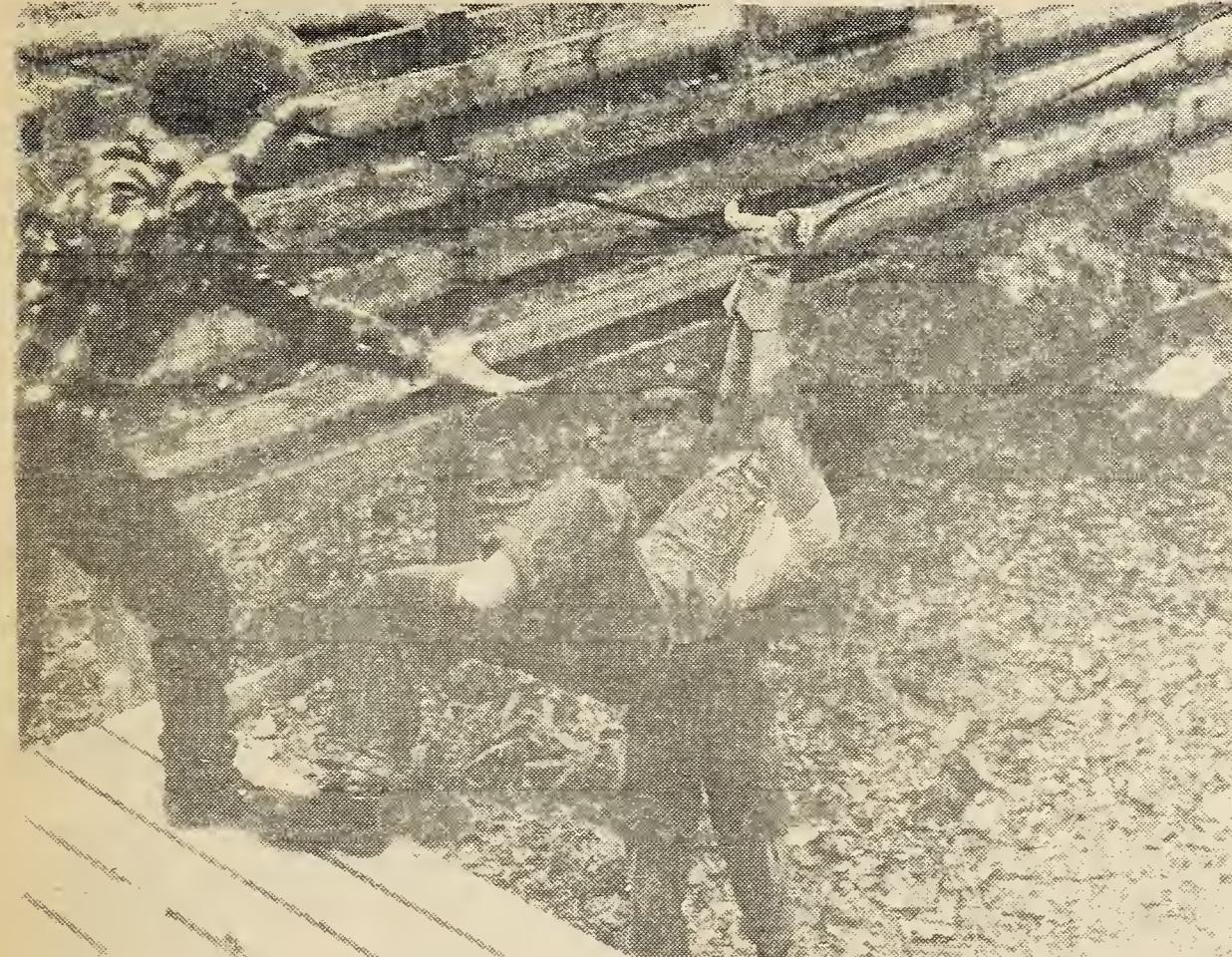
### AUDITIONS

The second set of auditions for a musical to be produced May 4, 5, 6, and 7, 1978 will be held in LeClerc Auditorium at the College of Notre Dame on Friday, December 2 from 7 to 9:30 p.m.

The musical, under the direction of Alice H. Hustle, will be produced by the College's drama department. Some titles under consideration are "Gypsy," "The Apple Tree," "Once Upon a Mattress," and "How to Succeed in Business Without Really Trying."

For further information call 435-0100 or 433-6888 between 10 a.m. and 1 p.m. Notre Dame is located at 4701 North Charles Street at Homeland Avenue.

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# FORUM

## Mugged—again

It is time for students, commuters and residents alike to demand from the administration of Loyola public notice and formal action regarding security at Loyola. Too much has been said and written. Too much has been ameliorated and overlooked. It is time to stop acting as if Loyola College is impervious to the big bad outside world.

The incident Wednesday night in which a student was beaten and threatened with knifing is only the latest and most ominous in a long string of episodes of crime on and near campus.

We ask the student government of Loyola, if it is truly interested and concerned for the welfare of its members, to demand from the administration enhanced, efficient security, now, not in fiscal 1980.

We ask that the student government convene a school-wide convocation on campus security and measures students can take to make safe their housing.

Finally we ask prudence and maturity from those students who have a personal stake in the conflict which exists between Loyola residents and neighborhood youths. Nothing will be settled by retaliation or meaningless vengeance.

## Students need space

A Loyola systems analysis class has taken many hours of its time to evaluate all requests for space over the next few years. The theory is fine: let a group of disinterested students approach the problem of space re-allocation in a scientific way. In practice, the catches are apparent: all recommendations are subject to "Mr. Melanson's approval." The group is supposed to make recommendations based on "Mr. Melanson's guidelines," rather than determining for themselves, based on student-faculty input, just what the real priorities of the Loyola community are.

These guidelines themselves are dubious. Number one priority is for more classrooms. But when science departments move into the new science center, which will have additional classrooms, there should be no severe lack of classroom space.

Priority two goes to more faculty and administrative offices, while study facilities rank third. These priorities should be switched. True, some offices are probably cramped; and some administrators and departments might like to centralize themselves. But we currently do have faculty and administrative offices, however inadequate their occupants may find them. We have absolutely no study areas. Let's concentrate on getting something we don't have at all before we worry about expanding or embellishing something we do. Loyola has no study facility except the library, which does not belong to the school and does not want to be Loyola's study hall. Also, the library's hours are limited. How about an all-hours study hall located on campus?

Now we reach priority four — faculty lounges. Why faculty lounges, when student lounges are not even mentioned on the list? The faculty does have almost exclusive use of the posh Andrew White Club. And if Mr. Melanson's other recommendations are implemented (expanded faculty offices, centralized departments), additional faculty lounges will be an extravagance we can't afford. True, students do have a cafeteria and a rathskellar, for what they are worth. But no one should expect these facilities, or the library, to function as student lounges. They can't. There are no student lounges, besides the postage stamps next to Ruzicka Hall and on first-floor Jenkins.

Look at Hopkins, administration, if you want to see space used well, or look, even, at UMBC. Both of these institutions have found room on their campuses for comfortable, entertaining lounge areas and for study areas.

True, Mr. Melanson, any given student will disappear from Evergreen in four years, while administration and faculty will linger on. But students are the heart of, and the ultimate purpose behind any college. There also happen to be many more students on campus than faculty and administration. Consider this when you evaluate further space priorities. Consider also the hard work put in by an objective group of students, before you make hard and fast guidelines.

## Roustabout

by D.R. Belz

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.....hell, I give up. Think you can do better? Think you might want to try your hand at this godforsaken calling? Well, here's your chance. How about 'an

## ★Anyone-can-write contest★

The rules are simple: just take the words below and rearrange them into an original masterpiece. (You don't have to use them all!). Only Loyola students are eligible and all entries must be accompanied with a name, address, and phone number.

All entries must be typed and should not exceed 200 words in length. Enter as often as you like, but enter soon. Deadline for entries is Wednesday, December 8. All entries should be submitted to THE GREYHOUND, either at the office, or in the mailbox in student government.

### Prizes:

First prize — publication in THE GREYHOUND Christmas issue; invitation to THE GREYHOUND Christmas party; an evening with the staff at a real live layout meeting in the early spring.

Second prize — publication and the invitation.

Third prize — just publication, you find the party.

All entries become the property of THE GREYHOUND and none can be acknowledged or returned.

Don't wait for Christmas! (This is not a toy or game; it's a real contest, folks.)

| Nouns         | Verbs      | Adjectives | Adverbs    | Prepositions |
|---------------|------------|------------|------------|--------------|
| (all forms)   |            |            |            | all included |
| zombie        | go         | hairy      | really     |              |
| mother        | stay       | scary      | badly      |              |
| birddog       | talking    | big        | grossly    |              |
| radio         | was        | small      | calmly     |              |
| radio         | was        | small      | calmly     |              |
| dust          | keep       | invisible  | wholly     |              |
| feet          | do         | red        | fast       |              |
| hands         | doing      | blue       | slowly     |              |
| gymnastics    | don't      | green      | completely |              |
| space prohe   | couldn't   | checked    | hardly     |              |
| finger paints | dance      | techerous  | mostly     | Articles     |
| dog           | run        | virtuous   | heartily   |              |
| boy           | freak out  | pretty     | softly     |              |
| man           | encircle   | cool       | drunkenly  |              |
| woman         | crippled   | hot        | angrily    |              |
| eternity      | reminisce  | murmuring  | sleepily   |              |
| God           | choke      | glittering | quietly    |              |
| sex           | hassle     | dull       | happily    |              |
| refrigerator  | kill       | stupid     | ominously  |              |
| body          | impregnate |            |            |              |
| Murphy bed    | discuss    |            |            |              |

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*THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.*

*Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.*

*Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.*

## letters

### ASLC response

#### To the Editors:

We would like to respond to the open letter addressed to the ASLC in the November 18 edition of the GREYHOUND. We would like to point out the existing checks and balances that are already in effect to guarantee the proper and appropriate control of student activity fees.

The budgeting procedure is built upon the foundation of exclusive student representation. The students are the only voice that determines just how monies are appropriated, and these students comprise the ASLC Appropriations Committee. This group operates year-round, but most notably in the spring, when they develop the budget for the upcoming fiscal year. These students review all requests for funds, and try to fairly distribute the funds to the areas in which the student body has expressed the greatest interest and/or concern. The budget for this 1977-78 fiscal year was printed in the May 13, 1977 edition of the GREYHOUND.

As for controls on actual expenditures, it must be noted that the treasurer is responsible for enforcing the fiscal policies of the ASLC and also regulate the types of expenditures as have been authorized by the appropriations committee. This is the primary obligation of the treasurer, and he is responsible to the ASLC for the correct execution of the set duties.

The actual expenditures are processed through the approved channels of the college. The effective management controls of the college act as an additional necessary check on the appropriateness of the expenditure. It is important to note that the ASLC has as little contact with the actual disbursement of funds as is practicable. This execution of basic internal control is meant to safeguard the students' activity fee as much as is humanly possible.

To directly deal with the appeal for information as to the financial condition of the ASLC, we add that the treasurer is required to report on the fiscal soundness of the ASLC to the administrative council once a month. We invite any interested student to make an appointment with the treasurer to look at the total financial picture of the ASLC. If the student is interested in examining any specific accounts, the ASLC policy is such that they must first have written authorization from the organization head because of the nature of the information.

In conclusion, we would like to applaud the interest of the students in this matter, because it is a further example of affirmative student involvement in their government.

Marie Lewandowski  
ASLC president  
James M. Parks  
ASLC treasurer

*Go ahead-  
laugh!*

The  
**WORLD'S GREATEST LOVER**

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*Carol Kane*  
*Dom DeLuce*

*and*  
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1977 20TH CENTURY-FOX



**Coming December 23rd**

Towson

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Movies

Westview

# Hounds ranked sixth in National Boh-metro tourney

by Rod Petrik

Defending champion Coppin State College was given the prestigious No. 1 seed in the Baltimore National-Boh Tournament. The tourney will be held this weekend, December 1-3, at the Towson Center on the Towson State University campus.

The top-seeding for Coppin comes after two super seasons of basketball under the direction of coach John Bates. The Eagles won the 1975-76 National Association of Intercollegiate Athletics basketball title with a 39-2 won-lost record and came right back last year to compile a 33-2 aggregate.

However, Coppin did not get a chance to defend its NAIA title last season because the Eagles were placed on a year's probation for providing illegal aid to athletes. Providing illegal aid to athletes is not uncommon; Coppin State was actually placed on probation for being caught providing aid. The NAIA will lift the probation February 1, 1978.

Last year, Coppin was seeded second to the University of Baltimore in the Metro despite being the defending NAIA champions and Morgan State University was seeded third although it had won four straight Metro crowns. This created controversy, and the tournament officials decided to change the procedure for

seedings teams this year.

Instead of having the seven participating schools vote on the seedings, it was decided to award the No. 1 seed automatically to the defending champion and have the coaches vote on the remaining six seeds. In addition to the prestige the top seed draws a bye in the opening round.

Following Coping in the seedings are Towson State, Morgan State, the University of Maryland Baltimore County, the University of Baltimore, Loyola College, and the Johns Hopkins University.

The second seeding is also the highest mark for Towson State, which has traditionally been seeded in the middle of the field and has finished second in five of the six previous Metro Classics.

The Tigers lost to Coppin State, 87 to 75, in last year's final before going on to a 27-3 record and reaching the quarter finals of the National Collegiate Athletic Association Division II tournament. The Tigers entered the tournament as the top-ranked Division II team in the country but lost to Sacred Heart University, 85 to 82.

Sports Illustrated, in its pre-season predictions, has Towson State as one of the top contenders for the Division II crown this year. I feel Towson State is the strongest team in the tournament this year with three talented starters and four

outstanding reserves returning from last year's team. Point guard Roger Dickens, forward Brian Matthews, and center Bobby Washington are the three veterans back for coach Vince Angotti. Dickens and Matthews were two of the top three Tiger scorers last year, and should carry a lot of the scoring load this year.

Morgan State has a new coach, Aaron Johnson, six veteran players and a highly touted freshman recruit in Garcia Hopkins this year. Hopkins was a prep All-American at DuVal High School in the Washington area.

UMBC has a lot of experience returning to the lineup. The Retrievers are led by returning starters John Goedeke and Jack Kane. UMBC should also be aided by American University transfer Howie Kane. All three mentioned are graduates of Parkville high school.

The University of Baltimore lost the heart of its outstanding team from last season, and coach Frank Szymanski will be forced to rely mostly on junior college transfers. Lost from last year's team are Ron Smith, Cleveland Rudisill, George Pinchback and Ken Sullivan.

Loyola will be returning eleven lettermen and two promising freshman prospects. Bob Reilly, Jack Vogt, Tim Kock, and Bud Campbell will once again be counted on to supply the offensive punch that

accounted for 45 points a game last year. Stach Wojick, last year's starting center, has been slowed down by pre-season knee surgery and will be looked for to become a more consistent performer upon his return. Reilly returns after leading the 1976-77 squad in scoring with a 14.1 average. In three years as a varsity starter, Reilly has accumulated over 900 points and, as evidence of his outstanding shooting, holds Loyola's single season free throw percentage record with a mark of .881 in 1976-77. Campbell will again be looked

to provide the consistent performance that enabled him to be named the "Most Valuable Player" on last year's squad. Vogt and Koch should again man the backcourt for the Hounds. Vogt and Koch combined for 20 points a game in 1976-77, with Koch also the team's leading rebounder and playmaker last year.

In the opening round of the tourney, UB will meet UMBC at 5 p.m. Towson State will clash with Johns Hopkins at 7 and Morgan State will meet the Greyhounds at 9.

## Harriers finish at ECAC competition in New York

by G. Darrell Russell, Jr.

An accidental coach, I'm amazed that I've just spent my fifth season as cross country mentor. Running with my charges, about the streets of Baltimore while dressed very incompletely — the ensemble resembles underwear, is a welcome distraction from Supreme Court decisions. I practice law for profit and practice sport for loss. Speaking of losing, this was a losing year, my first, something like 3-5.

The team ironically was my best, talent wise. But the other area teams keep getting tougher. The schedule gets tougher. Fitness consciousness of the 70's makes the sport more competitive. Matt Wilson, however, is the best area runner, usually winning, unless he chooses a lower gear to avoid crashing over steeplechase barriers. He came in 8th in the IC4A's in New York, 43 Division II and III ECAC schools competing.

At the risk of sounding trite, a really good runner must have it together mentally, physically, and spiritually in that order. We are not going to find the perfect balance at Loyola. Some of our runners, e.g., Matt Wilson, maybe Matthew and Mark Fortman with great potential, maybe Tim Turner with great desire, come close. The perfect model would not come to Loyola because of the physical conditions (a lousy track) and the minor status of cross country — track at a school which does segregate its sports into major and minor.

That perfectly together runner will run year round. Two of our talented runners take six

month vacations, viz. Harry Weetenkamp and Frank Lanzi, thus wasting their talent.

That perfectly together runner will run year round. Two of our talented runners take six month vacations, viz. Harry Weetenkamp and Frank Lanzi, thus wasting their talent. This may be partly my fault in that I am distracted coaching Lacrosse instead of track in the spring. The Rosasco brothers both retired themselves at different times during the season. Big Rosco's vacation will exceed six months. Mark Rosasco could be a great help to us eventually. Tom Barry and Matt Dreon show potential.

The ethos of the 70's also hinders the program. Idealism and adventure abounded in the 60's when your writer graduated from high school, college and law school between political campaigns and peace marches. The 70's find students grade, career and success conscious, not unvirtuous goals in themselves. But a runner cannot pursue excellence if his spirit is encumbered with material ambition.

Steve Prefontaine, the epitome, the ideal, the free spirit, loved to run and loved life. He lost his life in an auto crash. There are no more Pre's. Especially not at Loyola, an archetype producer of serious, suburban, success consciousness.

Girls cross country was started this year. They ran three meets. Hopefully they will obtain official status next year. But I think it was a fun beginning for Kelly Whitman, Li Wilson, Debbie Zerphy, Muffin McCoy, Mary Pascek, Stephanie Thomas and Betsy Chang.

## Greyhounds lose opener to Stags

Fairfield University, led by Joe DeSantis and Kim Fisher, beat the Greyhounds 100 to 89 in the season opener for both teams Monday night.

Loyola was ahead for most of the first half, but Fairfield exploded for a string of 14 points in two minutes to lead at the half, 55-44. Fairfield kept their lead throughout the

second half.

Joe DeSantis was the game's leading scorer with 36 points, while Kim Fisher added 28 for Fairfield. Bob Reilly was the top scorer for Loyola with 24 points.

Fairfield University marks the first of six games slated

## Women cagers open the

Kathy O'Holloran, and last year's "Most Valuable Player", Mary Beth Akre.

Sophomore Linda Chelotti, one of the team's best ball-handlers, will see plenty of action at the point guard position. While underneath Loyola will be aided by 6'1" Anne Jordan. The freshmen joining this year's squad include Donna Buttemore, Joann DeMans, Gloria Flach, Dianne Lederer, Nancy Macci, and Bridget Meyer.

Last year the women cagers won twelve games by more than 25 points. The 'Hounds romped Coppin State 101-28 in one game last season. Coach McCloskey says that her team faces a tougher schedule this year. Loyola will tackle such foes as Villa Nova, LaSalle, Georgetown, American Univer-

## new season

sity, and Catholic University. According to coach McCloskey, the team is prepared to meet the challenge. Last season the majority of the players were

majority of the players were freshmen. They were completely new to college basketball. The girls were inexperienced; they had not played together, and were under the tutelage of a new coach. This year, however, the girls have a year's experience and it is a winning experience. With the maturity of this year's sophomores blended with eagerness of the freshman players the women's team should have a very successful season.

The women open their season Wednesday, December 7, against St. Mary's College, from southern Maryland. The tip-off is scheduled for 6 p.m.

## Opening home basketball games

Wed., Dec. 7

**VS ST. MARY'S COLLEGE**

**WOMEN 6:00**

**MEN 8:15**

**Pep Rally 4-6 in Mothers**

**plenty of prizes, contests and fun**